

Jennifer Barclay

FULL LENGTH PLAYS

Obscura

Dog & Pony Theatre Co; July 2009 (reading)
 UC San Diego; April 2009
 Directed by Tom Dugdale
 UC San Diego; December 2008 (workshop)
 UC San Diego; November 2008 (reading)

Red Helen

Kennedy Center; July 2009 (workshop)
 UC San Diego; May 2009 (workshop)
 Directed by Kim Rubinstein
 UC San Diego; October 2008 (reading)

Eat It Too

NY Theatre Experiment; March 2009 (staged reading)
 Dramatists Guild Friday Footlights; November 2008 (reading)
 HotCity Theatre Greenhouse New Plays Festival; June 2008 (staged reading)
 UC San Diego; February 2008 (reading)
 UC San Diego; November 2007 (reading)

The Attic Dwellers

Baldwin New Plays Festival, UC San Diego; April 2008
 Directed by Adam Arian
 UC San Diego; December 2007 (workshop)
 Directed by Adam Arian
 UC San Diego; November 2007 (reading)

Freedom, NY

Teatro Vista & Remy Bumpo at Victory Gardens; March 2008
 Directed by Joe Minoso
 Baldwin New Plays Festival, UC San Diego; April 2007
 Directed by Isis Misdary
 Stage Left Theatre, Chicago; December 2007 (workshop)
 Directed by Kevin Heckman, Artistic Director
 Stage Left Theatre, Chicago; August 2007 (staged reading)
 Directed by Margot Bordelon
 O'Neill Theatre Center National Playwrights Conference, Connecticut; July 2007 (reading)

Plunder

University of California San Diego; September 2006 (staged reading)
 Directed by Sarah Rasmussen
 American Theatre Company, Chicago, IL; March 2006 (staged reading)
 Directed by Marty Higginbotham
 Piven Theatre New Plays Festival, Evanston, IL; February 2006 (staged reading)
 Directed by Marty Higginbotham

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FULL LENGTH PLAYS (CONT.)

The Human Capacity

Beyond the Wall Productions, NY City; March 2009 (staged reading)

Steppenwolf Theatre Company First Look Festival, Chicago; August 2005 (staged reading)

Directed by ensemble member Bob Breuler

Stage Left Theatre Leap Fest, Chicago; May 2006 (workshop production)

Directed by Artistic Director Kevin Heckman

Northlight Theatre, Chicago; January 2006 (reading)

A Red Orchid Theatre, Chicago; April 2005 (reading)

Piven Theatre New Plays Festival, Evanston, IL; March 2005 (staged reading)

Directed by Scott Shallenbarger

Breadline Theatre, Chicago; November 2004 (staged reading)

Directed by Jennifer Green

Clearing Hedges

San Francisco Fringe Festival; September 2003

Downstairs Cabaret Theatre, Rochester, NY; December 2003 & 2000

Mary-Arrchie Theatre Co, Chicago, IL; January 2002

Edinburgh Fringe Festival, Scotland; August 2002

International Theatre Vienna, Austria; May 2000

Directed by Jay Paul Skelton & Jen Shook

Northwestern University, Evanston, IL; May 1999

Mentored by Mary Zimmerman

SHORT PLAYS

Constriction

Collaboration Sketchbook Festival production; April 2009

The Golden Ticket

Published by Brand Magazine, London; April 2009

Snapshot

Currently under consideration for Actors Theatre of Louisville's Heideman Award

SCREENPLAYS & TV SCRIPTS

Prank (screenplay)

Samuel Goldwyn Writing Awards Contest, current finalist

The Fontaines (screenplay)

Final Draft Big Break International Screenwriting Competition Semi-finalist

The Human Capacity (screenplay, adapted from the play)

Freedom, NY (screenplay, adapted from the play)

True Blood (TV spec)

Lost (TV spec)

IN DEVELOPMENT

Break and Enter (screenplay), *Privilege* (screenplay), *Flesh & Blood* (hour-long TV pilot),

The Exile of Petie DeLarge (one-act play)

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EDUCATION

MFA in Playwriting from University of California, San Diego (2009)

Professors: Naomi Iizuka, Kyle Donnelly, Allan Havis, Adele Shank

BS in Theatre from Northwestern University (1999, magna cum laude)

Professors: Mary Zimmerman, Frank Galati, David Downs, John Logan

SITI Company, Moscow Art Theatre Chicago, Court Theatre

AWARDS & RESIDENCIES

2009-10 season Playwright in Residence, South Coast Repertory

2009 Current Finalist for Heideman Award (for *Snapshot*)

2009 Kennedy Center MFA Playwrights Conference (for *Red Helen*)

2008 Kennedy Center National Science Playwriting Award, 2nd prize (for *The Attic Dwellers*)

2008 Final Draft Big Break Screenwriting Competition Semi-Finalist (for *The Fontaines*)

2007 Playwright in Residence, O'Neill Theatre Center

2005 Pinter Review Prize for Drama, Gold Medalist (for *The Human Capacity*)

2005 Hawthornden International Retreat for Writers (Scotland), Resident Fellow

2005 Virginia Center for the Creative Arts, Resident Fellow

2005 Princess Grace Award Finalist (for *The Human Capacity*)

2003 Best Female Dramatic Solo (San Francisco Fringe Festival, for *Clearing Hedges*)

1999 Mary Margaret Linn Theatre Award (Northwestern University Theatre Department)

RELATED EXPERIENCE

Freelance Actor (1999-2006)

Steppenwolf: *The Cherry Orchard* (u/s, dir. Tina Landau), *Haymarket 8* (dir. Jessica Thebus)

Court Theatre: *Twelfth Night* (dir. Karin Coonrod), *Piano* (dir. Charlie Newell). Other theatres include:

International Theatre of Vienna, Peninsula Players, Live Bait, Collaboraction, Mary-Arrchie, Irish Rep.

UC San Diego

Playwriting Instructor (2008-present)

Playwriting Teaching Assistant (2006-2009), awarded "UCSD Teaching Excellence Award"

Old Globe Theatre

Artist-in-Schools (2007)

LaJolla Playhouse

Script reader (November 2006-present)

Court Theatre

Acting teacher (2001-2003)

Apple Tree Theatre

Acting teacher (2002)

Next Theatre

Artistic Assistant (1996-1998)

Piven Theatre

Acting faculty (2000-2006)

Assistant Director: *Our Country's Good*

Pegasus Players

Playwriting teacher (2003-2006)

Metropolis Performing Arts Center

Acting teacher (2004-2006)