

# JENNIFER BARCLAY

## **Chicago:**

|                            |                               |                                    |                                |
|----------------------------|-------------------------------|------------------------------------|--------------------------------|
| *THE CHERRY ORCHARD        | Dunyasha<br>& Charlotta (u/s) | Steppenwolf                        | Tina Landau                    |
| *BLIND TASTING<br>PIANO    | Blanche<br>Polya              | Live Bait Theater<br>Court Theatre | Peter Amster<br>Charles Newell |
| TWELFTH NIGHT              | Court Musician                | Court Theatre                      | Karin Coonrod                  |
| HAYMARKET 8                | Ensemble                      | Steppenwolf                        | Lou Contey                     |
| A CHRISTMAS CAROL          | Various                       | Irish Repertory                    | Matt O'Brien                   |
| ROAD TO FREEDOM            | Sarah                         | Irish Repertory                    | Matt O'Brien                   |
| FROM BOTH HIPS             | Liz                           | Mary Arrchie                       | Jay Paul Skelton               |
| THEY SAID WE WERE SOLDIERS | Chorus                        | Collaboraction Sketchbook          | Jen Shook                      |
| DIARY OF ANNE FRANK        | Mrs. Van Daan                 | American Eagle                     | Scott Slein                    |
| JAMES & GIANT PEACH        | Mother                        | American Eagle                     | Scott Slein                    |

## **International:**

|                 |                |   |                  |
|-----------------|----------------|---|------------------|
| THE MOUSETRAP   | Miss Casewell  | International Theatre Vienna                                | Don Fenner       |
| CLEARING HEDGES | One woman show | Edinburgh Fringe Festival<br>& International Theatre Vienna | Jay Paul Skelton |

## **Regional:**

|                        |            |                        |              |
|------------------------|------------|------------------------|--------------|
| GUYS AND DOLLS         | Ensemble   | Peninsula Players, WI  | Greg Vinkler |
| MURDER AT THE VICARAGE | Mary       | Acadia Rep Theatre, ME |              |
| THE LITTLE PRINCE      | The Prince | Acadia Rep Theatre, ME |              |

## **University:**

|                     |                |                         |  |
|---------------------|----------------|-------------------------|--|
| LYDIE BREEZE        | Lydie          | Northwestern University |  |
| TWELVE ANGRY JURORS | Juror #8       | Northwestern University |  |
| ISN'T IT ROMANTIC   | Harriet        | Northwestern University |  |
| THE BALD SOPRANO    | Mary, the maid | Northwestern University |  |

## **Commercial and film list available upon request**

## **Training:**

**NORTHWESTERN UNIVERSITY** (B.S. in Theatre): Mary Zimmerman, Frank Galati, David Downs  
University of California at San Diego (starting MFA in playwriting September 2006)  
Court Theatre Resident Apprentice: Classical Training  
Moscow Art Theatre Chicago: Chekhov Intensive  
SITI Co. Workshops: Viewpoints & Suzuki  
Kate Buckley Workshops: First Folio technique for monologues & scene study  
Also: Circus Arts, Meisner, Voice Over, Commercial Tech

## **Special Skills:**

**Voice:** Mezzo Soprano

**Dance background:** Capoeira, Jazz, Ballet, Tap, Modern, Pilates, Swing

**Athletic:** soccer, basketball, softball, volleyball, rollerblading, aerobic and strength training.  
Certified Personal Trainer and Aerobics Instructor. Flexible.

**Other:** Dialects. Painting, drawing. Knowledge of French, German & Romanian. Irish citizen.

## **Awards:**

Mary Margaret Linn Theatre Award (Northwestern University Theatre Department)  
Best Female Dramatic Solo (San Francisco Fringe Festival 2003, for *Clearing Hedges*)

\*Jeff Recommended