

## Jennifer Barclay

### FULL LENGTH PLAYS

#### ***Obscura***

Red Tape Theatre; September 2010 (world premiere)  
 Directed by Julieanne Ehre  
 Dog & Pony Theatre Co; July 2009 (reading)  
 Baldwin New Plays Festival, UC San Diego; April 2009  
 Directed by Tom Dugdale  
 UC San Diego; December 2008 (workshop)

#### ***Freedom, NY***

Teatro Vista; March 2011 (world premiere, Jeff Recommended)  
 Directed by Joe Minoso  
 Teatro Vista & Remy Bumpo at Victory Gardens; March 2008  
 Directed by Joe Minoso  
 Baldwin New Plays Festival, UC San Diego; April 2007  
 Directed by Isis Misdary  
 Stage Left Theatre, Chicago; December 2007 (workshop)  
 Directed by Kevin Heckman, Artistic Director  
 Stage Left Theatre, Chicago; August 2007 (staged reading)  
 Directed by Margot Bordelon  
 O'Neill Theatre Center National Playwrights Conference, Connecticut; July 2007 (reading)

#### ***The Human Capacity***

Steppenwolf Theatre Company First Look Festival, Chicago; August 2005 (staged reading)  
 Directed by ensemble member Bob Breuler  
 Stage Left Theatre Leap Fest, Chicago; May 2006 (workshop production)  
 Directed by Artistic Director Kevin Heckman  
 Northlight Theatre, Chicago; January 2006 (reading)  
 A Red Orchid Theatre, Chicago; April 2005 (reading)  
 Piven Theatre New Plays Festival, Evanston, IL; March 2005 (staged reading)  
 Directed by Scott Shallenbarger  
 Breadline Theatre, Chicago; November 2004 (staged reading)  
 Directed by Jennifer Green

#### ***Red Helen***

The Road Theatre Co.; July 2011 (staged reading)  
 Directed by Jenni Fontana  
 Moveable Piece; May 2010 (staged reading)  
 Directed by Eve Zappula  
 Moxie Theatre; March 2010 (staged reading)  
 Directed by Kim Rubinstein  
 Kennedy Center; July 2009 (workshop)  
 UC San Diego; October 2008 (reading)

#### ***Eat It Too***

The Edge; May 2011 (workshop)  
 Directed by Julieanne Ehre  
 NY Theatre Experiment; March 2009 (staged reading)  
 Dramatists Guild Friday Footlights; November 2008 (reading)  
 HotCity Theatre Greenhouse New Plays Festival; June 2008 (staged reading)

## Jennifer Barclay

### FULL LENGTH PLAYS (CONT.)

#### ***The Attic Dwellers***

Baldwin New Plays Festival, UC San Diego; April 2008

Directed by Adam Arian

UC San Diego; December 2007 (workshop)

Directed by Adam Arian

#### ***Plunder***

University of California San Diego; September 2006 (staged reading)

Directed by Sarah Rasmussen

American Theatre Company, Chicago, IL; March 2006 (staged reading)

Directed by Marty Higginbotham

Piven Theatre New Plays Festival, Evanston, IL; February 2006 (staged reading)

#### ***Clearing Hedges***

San Francisco Fringe Festival; September 2003

Downstairs Cabaret Theatre, Rochester, NY; December 2003 & 2000

Mary-Arrchie Theatre Co, Chicago, IL; January 2002

Edinburgh Fringe Festival, Scotland; August 2002

International Theatre Vienna, Austria; May 2000

Directed by Jay Paul Skelton & Jen Shook

Northwestern University, Evanston, IL; May 1999

Mentored by Mary Zimmerman

#### ***Quarry***

South Coast Repertory; July 2010 (reading)

#### ***Emancipation***

Old Globe Theatre community-developed piece; November 2010 (reading)

Directed by Delicia Turner-Sonnenberg

## Jennifer Barclay

### ONE-ACT PLAYS

#### *The Exile of Petie DeLarge*

Redcat's NOW Festival; July 2010 (world premiere)

Directed by Maureen Huskey

Son of Semele; June 2010 (workshop production)

Directed by Maureen Huskey

### 10 MINUTE PLAYS

#### *Tight Curls Today*

2011 Finalist for Actors Theatre of Louisville's Heideman Award

Collaboration Sketchbook Festival production, d. Logan Vaughn; June 2010

#### *Constriction*

2010 Finalist for Actors Theatre of Louisville's Heideman Award

Looking Glass Theatre NY production, d. Dara Malina; June 2010

Collaboration Sketchbook Festival production, d. Devon DeMayo; April 2009

#### *Swallow It*

Looking Glass Theatre NY production, d. Laura Hirschberg; June 2010

#### *The Golden Ticket*

Looking Glass Theatre NY production, d. Anais Koivisto; December 2011

Samuel French Off Off Broadway Festival production, d. Jesse Geiger; July 2011

Published by Brand Magazine, London; April 2009

#### *Snapshot*

2009 Finalist for Actors Theatre of Louisville's Heideman Award

Looking Glass Theatre NY production, d. Alex Mallory; June 2010

### SCREENPLAYS & TV SCRIPTS

#### *Prank* (feature screenplay)

Winner: Samuel Goldwyn Writing Award

#### *The Fontaines* (feature screenplay)

Final Draft Big Break International Screenwriting Competition semi-finalist

#### *The Right Track* (feature screenplay)

Nicholl Fellowship quarterfinalist

#### *Flesh & Blood* (hour-long TV pilot)

#### *The Human Capacity* (screenplay, adapted from the play)

#### *Freedom, NY* (screenplay, adapted from the play)

#### *True Blood* (TV spec)

#### *Lost* (TV spec)

### IN DEVELOPMENT

*Quarry* (play), *Tight Curls Today* (play), *The System* (pilot),  
a commission from Playwrights Project, and a commission from La Jolla Playhouse.

## Jennifer Barclay

### EDUCATION

MFA in Playwriting from University of California, San Diego (2009)

Professors: Naomi Iizuka, Kyle Donnelly, Allan Havis, Adele Shank

BS in Theatre from Northwestern University (1999, magna cum laude)

Professors: Mary Zimmerman, Frank Galati, David Downs, John Logan

SITI Company, Moscow Art Theatre Chicago, Court Theatre

### AWARDS & RESIDENCIES

2011 Actors Theatre of Louisville's Heideman Award Finalist (for *Tight Curls Today*)

2011 Nicholl Fellowship quarterfinalist (for *The Right Track*)

2011 Jeff Recommended production (for *Freedom, NY* produced by Teatro Vista)

2009-10 South Coast Repertory Playwright in Residence

2010 Actors Theatre of Louisville's Heideman Award Finalist (for *Constriction*)

2010 Lark Playwrights Week Finalist (for *Red Helen*)

2010 O'Neill National Playwrights Conference Semi-Finalist (for *Obscura*)

2009 Samuel Goldwyn Writing Award, fourth place (for *Prank*)

2009 Actors Theatre of Louisville's Heideman Award Finalist (for *Snapshot*)

2009 O'Neill National Playwrights Conference Semi-finalist (for *Eat It Too*)

2009 Kennedy Center MFA Playwrights Conference (for *Red Helen*)

2009 Princess Grace Award Semi-finalist (for *Obscura*)

2008 Kennedy Center National Science Playwriting Award, 2<sup>nd</sup> prize (for *The Attic Dwellers*)

2008 Final Draft Big Break Screenwriting Competition Semi-Finalist (for *The Fontaines*)

2007 O'Neill Theatre Center Playwright in Residence

2006 San Diego Fellowship winner

2005 Pinter Review Prize for Drama, Gold Medalist (for *The Human Capacity*)

2005 Hawthornden International Retreat for Writers (Scotland), Resident Fellow

2005 Virginia Center for the Creative Arts, Resident Fellow

2005 Princess Grace Award Finalist (for *The Human Capacity*)

2003 Best Female Dramatic Solo (San Francisco Fringe Festival, for *Clearing Hedges*)

1999 Mary Margaret Linn Theatre Award (Northwestern University Theatre Department)

### RELATED EXPERIENCE

#### Freelance Actor (1999-2006)

Steppenwolf: *The Cherry Orchard* (u/s, dir. Tina Landau), *Haymarket 8* (dir. Jessica Thebus)

Court Theatre: *Twelfth Night* (dir. Karin Coonrod), *Piano* (dir. Charlie Newell). Other theatres include:

International Theatre of Vienna, Peninsula Players, Live Bait, Collaboraction, Mary-Arrchie, Irish Rep.

#### Playwriting Teacher

UC San Diego Playwriting Lecturer (2009-present)

MiraCosta College Associate Faculty of Theatre (2010-present)

UC San Diego Playwriting Teaching Assistant (2006-2009), UCSD Teaching Excellence Award

Pegasus Players, Chicago (2003-2006)

#### Acting Teacher

La Jolla Playhouse (2011-present)

Old Globe Theatre (2007-present)

South Coast Repertory (2009- present)

La Jolla Playhouse (2011-present)

Piven Theatre (2000–2006)

Court Theatre (2001-2003)

Apple Tree Theatre (2002)

#### Teaching Artist